

## **STE-0333 Teaching and Learning Manifesto of the Iceland University of the Arts 2025–2028**

### **Teaching and Learning Manifesto of the Iceland University of the Arts 2025–2028**

The Iceland University of the Arts plays a key role in the development of the arts and creative industries in Iceland. We are a driving force in society and offer diverse, student-centred and inclusive education in the Arts, with creative thinking at the forefront.

Teaching is grounded in reflection, dialogue, and the freedom to grow, with the student at the centre of learning. The learning process provides insight into one's own artistic practice and fosters independence, critical thinking, academic knowledge, as well as professional and social responsibility.

We emphasize accessibility, equality, and diversity. Different perspectives deepen learning and creativity within a safe and supportive learning environment built on trust and respect.

Our teaching is rooted in contemporary practice and society – emerging from artistic practice, research, and collaboration with professionals and institutions.

This policy is part of the University's overall strategy and is regularly reviewed in dialogue with students and teachers.

#### **Teaching methods and guiding principles:**

Teaching methods at the Iceland University of the Arts reflect the school's artistic mission and social responsibility. They are creative, inclusive, and professionally grounded. The student is at the center of the learning process, which is based on active dialogue, interdisciplinary connections, and independent working methods.

##### **Student-Centered Learning**

- Design the learning experience in dialogue with students, supporting them in shaping their own educational paths.

##### **Creative and Interactive Teaching Methods**

- Use diverse approaches that encourage reflection, experimentation, and collaboration.

##### **Purposeful feedback and assessment for Growth**

- Emphasize process-based assessment and provide constructive feedback based on the learning process rather than solely the final outcome.

#### **Inclusive and Accessible Learning Environment**

- Consider the diverse needs of students and ensure the participation of all.

---

#### **Upplýsingar um skjalið**

Tegund:	Stefna
Útg.d:	30.1.2026
Útgáfa:	1.0
Áb.maður:	Aðstoðarrektor náms og kennslu
Endurskoðun:	[Endurskoðunardagsetning]

**Connections to Society and the Contemporary World**

– Applied teaching in artistic practice and research that engages with real-world contexts and communities outside the classroom.

---

**Upplýsingar um skjalið**

Tegund:	Stefna
Útg.d:	30.1.2026
Útgáfa:	1.0
Áb.maður:	Aðstoðarrektor náms og kennslu
Endurskoðun:	[Endurskoðunardagsetning]