

Name: _____

Music theory test April 20th 2012

II. part: HARMONY II

estimated time: 2 hrs.

1 – 75) HARMONIC PROGRESSION

Solve **either** part A **or** part B. It is also possible to solve both parts

- A) Harmonize the following melody from the choral *Nun komm, der Heiden Heiland* in the harmonic style of J. S. Bach

- B) Write a chord progression in **b -minor**. The progression should include the following chords in correct order, though other degrees can come in between: $\#vi^\circ$, solving on a neighbour degree and vii°/III with deceptive solution. Finish with perfect authentic cadence that includes V/V (with or without sevenths). The chord progression should be at least 15 chords long.

76 – 100) ANALYSIS

Analyze the following choral. Name all chords, nonharmonic tones and types of cadences.

The image shows two systems of musical notation for a piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major) and a 4/4 time signature. The melody in the treble clef starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The second system continues the piece, ending with a final cadence. The treble clef melody concludes with a half note G4, and the bass line concludes with a half note G3. The piece ends with a fermata over the final G4 note.