

Name: _____

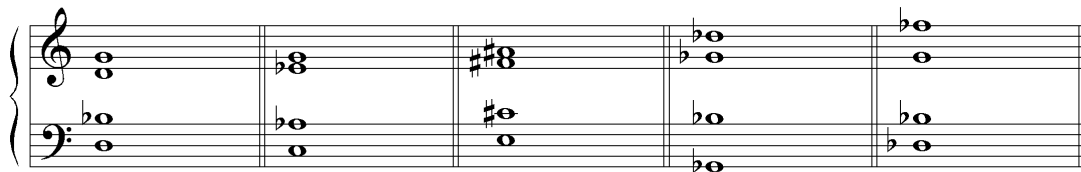
Music theory test April 20th 2012

II. part: HARMONY I

estimated time: 2 hrs.

1 – 5) Chords

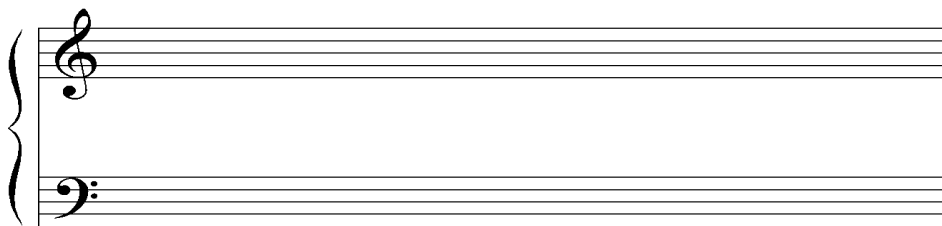
Of which type are the following chords and in which inversion?



6 – 25) HARMONIC PROGRESSION

Write the following progression in **c - minor**:

$i - v^{6/4} - i^6 - iv^6 - vii^{o4/2} - III^{+6} - VI - ii^{o4/3} - V^7 - i$



What is the cadence you wrote called: _____

26 – 100) Harmonic Progression in Eb - major (4 voices)

Write a harmonic progression in í Eb - major. Use seventh-chords in all inversions including $iii^{4/3}$, $IV^{6/5}$ og $V^{4/2}$. Let the progression end with a deceptive cadence and finally a perfect, authentic cadence.

Minimum length 14 chords.