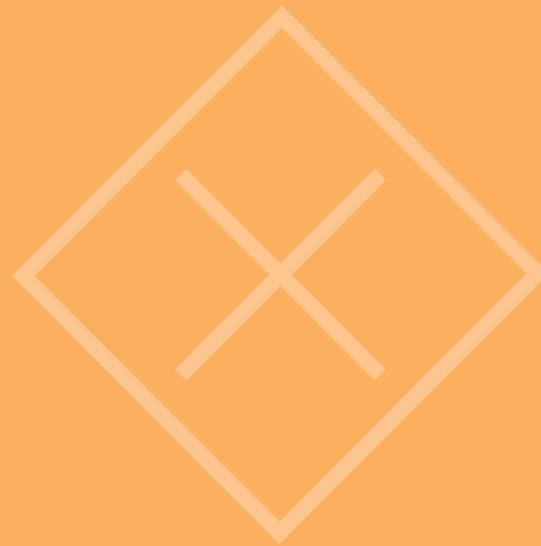




 **LISTAHÁSKÓLI ÍSLANDS**  
Iceland Academy of the Arts

# INTERNATIONAL MASTER'S PROGRAMME IN FINE ART

A WORLD BEYOND WORDS



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## DEPARTMENT OF FINE ART

**Art is a transformative force which influences both the person that consumes it and the artist himself. It is a personal and a political reaction. It is a conversation with humanity and the spirit of the times; a conversation that spans the entire emotional spectrum and requires a watchful intellect.**

Contemporary fine art is not limited to the visual. It can use practically any medium and revolves around experiences of all kinds. Without hesitation, fine art seeks inspiration in music, creative writing, theatre, dance, filmmaking and design, as the boundaries between different artistic fields are far from clear.

Fine art is a world beyond words where different laws apply.

### Main focus:

- ▶ **A platform for students to deepen** and increase their knowledge in the field of fine art, to strengthen their personal vision and to connect their artistic practice to the theoretical criteria of the field.
- ▶ **A rewarding and dynamic environment** revolving around the main subjects of contemporary fine art.
- ▶ **Respect for students** with a focus on discussion between equals.
- ▶ **The institution's pronounced** self-criticism and constant re-evaluation of itself.
- ▶ **Wide-ranging integration** of the artistic aspects necessary for innovative practice in fine art.

Teaching in fine art can only take place through students' direct contact with those who excel in their field, be these practicing artists, curators, academics or authors.

The primary aim of the Programme is to enable students to work as independent, dynamic and responsible artists.

## FURTHER INFORMATION WWW.LHI.IS

### Professional laboratory

The Iceland Academy of the Arts' Master's Programme in Fine Art is an international programme, where the main language of instruction is English. It is a two-year full-time study programme (120 ECTS), divided between independent artistic practice (60 ECTS), theory courses (30 ECTS) and a final project (30 ECTS) consisting of an exhibition, a thesis about their work and a publication.

A significant part of the Programme takes place through group discussion and consultation in the students' studio. The students develop their work in consultation with their supervisors; professional artists as well as theoreticians and curators. Students are taught practical and research-related methods which provide opportunities for varied specialisations. Furthermore, they attend seminars and theory courses, in addition to shorter workshops on special subjects.

In the first semester, there is a focus on students' analysing the main characteristics of their work. They attend weekly seminars on fine art where they seek to place their artistic practice in the context of art history and art theory and practice their ability to communicate their work, in speech and in writing. Other

mandatory courses are contemporary art theory and an interdisciplinary seminar of the Academy's MA students, in addition to a one-week course with students in MA Design. In the spring semester, there is a series of solo exhibitions of the work of 1st year students and towards the end of the semester students participate in a theme-related group exhibition. Independent research projects are among elective subjects during the spring semester.

### Graduation projects

The second year of the Programme focuses on the development of an MA project. However, students continue to attend seminars in fine art, in addition to a special MA project seminar. Numerous theory courses as well as independent research projects are on offer. For their final project, students are expected to give a public exhibition. Artistic practice is paramount but students also submit a thesis about their work and its context as part of the Master's Project. A graduation exhibition of the individual projects of MA students in fine art and design opens in Gerðarsafn in the spring.

### The classroom spans the world

One of the distinctive features of the Iceland Academy of the Arts' Master's Programme is students' proximity to other professional fields in the arts. Collaboration is offered in the fields of fine art, music, design and performing art in the departments' theory courses. The Master's Programme furthermore collaborates with the University of Iceland's School of Humanities, the National Gallery of Iceland, Reykjavík Art Museum, Einar Jónsson Museum and Gerðarsafn and expects more projects to be added over the coming years.

At the Department of Fine Art, artists and academics are united by being active participants in their fields. A great number of guest lecturers, both from the local community of the arts and from abroad lead or contribute to courses and specialist workshops, giving lectures and providing students with private tuition.

The Iceland Academy of the Arts actively participates in international collaborative networks. The Department of Fine Art's participation in this collaboration makes it possible for students to take part of their studies at art academies all over the world and international guest lecturers offer lectures, private tuition and/or courses.

It also makes the community of students more diverse and rich that a number of exchange students from abroad study at the Department. Furthermore, students can apply for internships in Europe after graduation through the European Lifelong Learning Programme.

A list of all collaborative institutions and networks is available on the Academy's website.

### Admission requirements

To be accepted for study in the Master's Programme in Fine Art, applicants must possess a Bachelor Degree in Fine Art or related fields of art and theory. There is an emphasis on applicants possessing knowledge and skill for artistic practice, independent and clear artistic vision, along with initiative and ability to follow their ideas through.

A special Admissions Committee evaluates applications on the basis of an assessment of submitted material and interviews.

*Further information on the application process; necessary supportive documentation, portfolio and electronic application form is available on the Academy's website, [www.lhi.is](http://www.lhi.is).*